

Harpur College Dean's Workshop

Built Environments of Atlantic Slavery

April 27-28, 2007

Fernand Braudel Center, Academic A Room 330, Binghamton University

Sponsored by the Department of Anthropology, Maxwell School for Citizenship and Public Affairs, Syracuse University and the Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, Binghamton University

Friday April 27

1:00 pm

Welcome: Richard E. Lee, Director, Fernand Braudel Center

Dale Tomich, Fernand Braudel Center, "Built Environments, Material Cultural and the Historical Formation of the Spaces of Atlantic Slavery: A Conversation across Disciplines"

Panel 1. Conceptualizing the Plantation (1:30 pm)

Theresa Singleton, Anthropology, Syracuse Univ., "Plantation Buildings and Layout at Cuban Coffee Plantations"

Charles Burroughs, Art History and Art, Case Western Reserve Univ., "From Body to Archipelago: Conceptualizing the Plantation World"

Discussion: 15 minutes

Break (10 minutes)

Panel 2. Social and Material Environments of Work and Leisure (2:45 pm)

Thavolia Glymph, Duke Univ., "Work and Leisure, Pain and Pleasure: The Great House"

Kenneth Kelly, Univ. of South Carolina, "Working Space: Archaeological Perspectives on Plantation Villages in the French West Indies"

Discussion: 15 minutes

Break (10 minutes)

Panel 3. Negotiating the Spaces of Slavery (4:00 pm)

Luz Mena, Geography, Univ. of California-Davis, "Building Cuban Modernity: The Participation of Free and Enslaved Blacks in 1830s Havana"

Doug Armstrong, Anthropology, Syracuse University, "Negotiating the Margins: Space and Place in a Free Black Community on St. John, Virgin Islands"

Discussion: 15 minutes

Saturday April 28

8:45 am

Research Presentations

Dwayne Scheid, Syracuse Univ., "Nineteenth-Century Barbados: Out of the Kiln and into the Fire"

Wazir Mohamed, Binghamton Univ., "Sugar and the Landscape of 19th-Century Guyana: Environmental Limits and the Organization of Space"

Helen Blouet, Syracuse Univ., "Marking Life and Death on St. John, Virgin Islands, 1718-1917: An Historical Archaeology of Commemoration through Objects, Space, and Practice"

Dellvin Williams, Binghamton Univ., "From Technology to Work: Sugar Production, and Slave/Servile Labor in Fourteenth-Century Frankish Cyprus"

Samantha Rebovich, Syracuse Univ., "Building Connections: Comparing the 18th-Century Martin Family Estates in Antigua and Long Island, NY"

Christian Williamson, Syracuse Univ., "An Archaeology of King's Quarter, Charlotte Amalie, St. Thomas, United States Virgin Islands"

Reynaldo Ortiz, Binghamton Univ., "Sugar, Slavery, and Plantation Space in 19th-Century Cuba"

Holly Norton, Syracuse Univ.

9:45-10:45 Discussion of Presentations

Break (10-15 minutes)

11:00-12:00 General Discussion (Charles Burroughs, facilitator)