

## **KEVIN HATCH**

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### **EDUCATION**

PhD 2008 Princeton University  
Dissertation: "Looking for Bruce Conner: Art and Films, 1957-1967"  
(Adviser: Hal Foster)

MA 2001 University of Delaware

BA 1999 University of Toledo (summa cum laude; Most Outstanding Graduating Student, College of Arts and Sciences)

### **PROFESSIONAL EXPERIENCE**

2011-Present Assistant Professor, Art History Department, Binghamton University, Binghamton, NY

2012-2014 Professor, Yonsei International Summer School, Yonsei University, Seoul, South Korea

2009-2011 Professor, Art History Department, Savannah College of Art and Design, Savannah, GA

2008-2009 Visiting Assistant Professor, Art History Department, Binghamton University, Binghamton, NY

2001-2002 Assistant Curator, American Philosophical Society Museum, Philadelphia, PA

### **GRANTS/FELLOWSHIPS/AWARDS**

2017 Short-Term Research Fellowship, Smithsonian American Art Museum

2015 Fellowship, Institute for Advanced Study in the Humanities, Binghamton University

- 2013 Dean's Research Semester Award, Harpur College, Binghamton University
- 2012 Outstanding Emerging Alumnus, College of Visual and Performing Arts, University of Toledo
- 2011 Barr Ferree Foundation Publication Fund Subvention, Department of Art & Archaeology, Princeton University
- 2010 Presidential Fellowship, Savannah College of Art and Design  
Publication Grant, Savannah College of Art and Design
- 2007 Dissertation Fellowship, Smithsonian American Art Museum (declined)
- 2006 Dissertation Fellowship in American Art, Henry Luce Foundation / ACLS
- 2005 Research Travel Award, Department of Art & Archaeology, Princeton University
- 2002-2005 Graduate School Fellowship, Princeton University
- 2000 Research Travel Award, University of Delaware  
University Competitive Fellowship, University of Delaware

## PUBLICATIONS

### *Books*

#### *Book completed*

*Looking for Bruce Conner*. Cambridge, MA and London: The MIT Press, Coll. "October Books," 2012; paperback ed., 2016.

#### *Chapter in book*

"Roy Lichtenstein: Wit, Invention, and the Afterlife of Pop." In *Pop Art: Contemporary Perspectives*, 55-73. New Haven, CT: Yale University Press, 2007.

### *Articles*

"Thinking of you': Bruce Conner's Epistolary Practice." *American Art* 32, no. 4 (Spring 2019): 42-65.

"It Has to Do with the Theater': Bruce Conner's Ratbastards." *October* no. 127 (Winter 2009): 109-132.

"Bruce Conner's *LADY BRAIN*." *Cantor Arts Center Journal* 6 (2008/2009): 103-109.

“‘Something Else’: Ed Ruscha’s Photographic Books.” *October* no. 111 (Winter 2005): 107-126.

### *Catalogues*

*Blazo Kovacevic: Timeliness*. Binghamton, NY: Anthony Brunelli Fine Arts, 2015.

*The Sculpture of Princeton University*, [selected entries]. Princeton: Princeton University Art Museum, 2004.

*The Georgia and David K. Welles Sculpture Garden*. Toledo, OH: Toledo Museum of Art, 2001.

### *Book Reviews*

“*After Uniqueness: A History of Film and Video Art in Circulation*, by Erika Balsom.” *Art Bulletin* 100, no. 2 (2018): 164-65.

### *Other*

“The Artist No One Ever Knew.” *Art Newspaper*, July 1, 2016.

“Bruce Conner: It’s All True.” Focus preview. *Artforum* 54, no. 9 (May 2016): 154-155.

“Bruce Conner’s *A MOVIE*.” National Film Registry, Library of Congress, June 2016. <http://www.loc.gov/programs/static/national-film-preservation-board/movie.pdf>.

“Bruce Conner at Paula Cooper Gallery, New York.” Review. [www.art-agenda.com](http://www.art-agenda.com), July 2015.

### *Publications in progress*

*Intimacy and Exchange: Bay Area Art in the late 1950s*. (Book manuscript in progress.)

## **CONFERENCES/PRESENTATIONS/PAPERS**

### *Keynote Lecture*

2016 *Bruce Conner: It’s All True* (Symposium), Museum of Modern Art, New York, NY  
“Not Thinking of You: A Letter from Bruce Conner”

### *Conference Papers*

2012 College Art Association Annual Conference, Los Angeles, CA  
“Platform and Place at Documenta 11”

- 2010 Southeastern College Art Conference, Richmond, VA  
“Rapture/Rupture: Isaac Julien’s *Paradise Omeros*”
- 2008 College Art Association Annual Conference, Dallas, TX  
“‘The Loveliest Flesh Charred Beyond Recognition’: Bruce Conner, Painting, and the Art of Assemblage”
- 1999 Middle Atlantic Symposium, National Gallery of Art, Washington, DC  
Paper: “*La Parisienne*: Imaging Women in Nineteenth-Century France”

#### *Invited Lectures*

- 2017 *Rethinking the Summer of Love* (Symposium), Northwestern University, San Francisco, CA  
“‘Where madness lies’: Bruce Conner, Timothy Leary, and the Tibetan Book of the Dead”
- 2013 Miami University, Oxford, OH  
“A Case Study in Media Trouble: Steve McQueen’s Cinematic Installations”  
Also delivered at University of South Florida, Tampa, FL
- 2011 University of Michigan, Dearborn, MI  
“Don’t Call It ‘Beat’: Assembling an Art World in 1960s San Francisco”
- 2009 Binghamton University, Binghamton, NY  
“Trauma, Time, and Cinema in Emily Jacir’s *Material for a Film*”

#### *Panel Co-Chair*

- 2017 College Art Association Annual Conference, New York, NY  
“Mexico City Today”

#### *Other*

- 2012 291 Books (Paula Cooper Gallery), New York, NY  
Book launch for *Looking for Bruce Conner*, conversation with Prof. Tom Crow, NYU
- University of Toledo, Toledo, OH  
Outstanding Emerging Alumnus Invited Lecture: “Adventures in Research”

#### **PROFESSIONAL SERVICE**

- 2018-Present Director of Graduate Studies, Art History Department, Binghamton University
- 2017-Present Member, Faculty Senate, Binghamton University
- 2014-2016 Member, Graduate Council, Binghamton University

- 2013-2016 Director of Undergraduate Studies, Art History Department, Binghamton University
- 2011-2016 Co-Coordinator, Social Media Initiatives, Art History Department, Binghamton University
- 2014-2015 Member, Educational Policy and Priorities Committee, Binghamton University
- 2013-2015 Member, Harpur College Council, Binghamton University
- 2013-2015 Member, Task Force for Public Sculpture, Broome County Arts Council, Binghamton, NY
- 2013 Juror, Annual Exhibition, Fine Arts Society of the Southern Tier, Binghamton, NY
- 2012-2014 Member, Harpur College Academic Standards Committee, Binghamton University
- 2012-2013 Coordinator, VizCult: The Harpur College Dean's Speaker Series in Visual Culture, Art History Department, Binghamton University
- 2012-2013 Member, Undergraduate Curriculum Committee, Art History Department, Binghamton University